



**MBC-001-0014112** Seat No. \_\_\_\_\_

**Second Year B. A. (Sem. IV) (CBCS) Examination**

**March / April - 2018**

**CCE-8 : English : Paper - VIII**

**(‘Guide’ - R. K. Narayan ‘Naga Mandala’ - Girish Karnad)**

**(Elective - 2) (Old Course)**

**Faculty Code : 001**

**Subject Code : 0014112**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) All questions are compulsory.  
(2) All questions carry equal marks.

1 Justify the title of the novel "The Guide". 14

**OR**

1 Draw the character - sketch of Raju. 14

2 Evaluate ‘The Guide’ as a regional novel. 14

**OR**

2 Discuss the theme of the novel ‘The Guide’. 14

3 Write a critical note on Rani in "Naga Mandala". 14

**OR**

3 Evaluate feminism in Naga Mandala. 14

4 Write an essay on Broche's non-aristotelian thoery of drama applying it on Girish Karnad's "Naga Mandala". 14

**OR**

4 "Naga Mandala" as a social satire. 14

- 5 (a) Write short notes : (any **one**) 7
- (1) Realism in "The Guide".
  - (2) Macro.
- (b) Write short notes : (any **one**) 7
- (1) Village Panchayat in "Naga Mandala".
  - (2) Kappanna.
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